JANET RADY FINE ART

TRACES VR & AUGMENTED: SOLO EXHIBIT - FIROUZ FARMANFARMAIAN



Oct 9, 2020 - Jan 9, 2021 · Online Exclusive



FIROUZ FARMANFARMAIAN

€2,400

Portrait of Berber Woman, 2019 Inkjet on canvas

 $39\ 2/5 \times 27\ 3/5$ in 100×70 cm Editions 2, 3 of 3



FIROUZ FARMANFARMAIAN

€2,400

Summer at the Caspian IV, Part II, 2015 Pigments and Acrylic on Super8 Print. Laminated canvas marouflé on Dibond

 $27 \ 3/5 \times 39 \ 2/5 \text{ in}$ $70 \times 100 \text{ cm}$ Editions 2, 3 of 3



FIROUZ FARMANFARMAIAN

€2,400

Summer at the Caspian IV, Part I, 2015 Pigments and Acrylic on Super8 Print. Laminated canvas marouflé on Dibond

 $27 \ 3/5 \times 39 \ 2/5 \text{ in}$ $70 \times 100 \text{ cm}$ Editions 1, 2, 3 of 3



FIROUZ FARMANFARMAIAN

€2,400

Portrait of Mozaffar ad-Din Shah Qajar, 2014 Print and Mixed Media on Canvas

 $39\ 2/5 \times 27\ 3/5$ in 100×70 cm Edition 3/3



FIROUZ FARMANFARMAIAN

€16,400

A Women with a Veil in Purple (Panel I), 2017 Mixed media and print on canvas

47 1/5 × 39 2/5 in 120 × 100 cm Edition of 3



FIROUZ FARMANFARMAIAN

€16,400

A Woman with a Veil in Purple (Panel II), 2017 Mixed media and print on canvas

 $47 \ 1/5 \times 39 \ 2/5$ in 120×100 cm Edition of 3



FIROUZ FARMANFARMAIAN

€22,400

Boucherouite Panel, 2017 Pigment, Acrylic, Wall paint, White Glue on Berber Tent Fabric

94 1/2 × 78 7/10 in 240 × 200 cm



FIROUZ FARMANFARMAIAN

€22,400

Talisman Panel VII, 2019 Flashe Paint, Plastic Paint, Henne, Pigmented Raw Wool and Acrylic Marker on Berber Tent Fabric

94 1/2 × 55 1/10 in 240 × 140 cm



FIROUZ FARMANFARMAIAN

Study VIII, 2017 Archival Print, Amazonite Pigment, Wall paint and Oil stick on Canvas

17 3/10 × 15 2/5 in 44 × 39 cm



FIROUZ FARMANFARMAIAN

€12,200

Trail Panel I, 2017

Pigment, Acrylic, Wallpaint, Recycled Canvas, White Glue and Tribal Jewellery On Berber Tent Fabric

66 9/10 × 66 9/10 in 170 × 170 cm



FIROUZ FARMANFARMAIAN

€2,400

Woman With a Veil Study X, 2017 Archival Print, Amazonite Pigment, Wall paint and Oil stick on Canvas

17 3/10 × 15 2/5 in 44 × 39 cm



FIROUZ FARMANFARMAIAN

€12,200

Trail Panel II, 2017 Pigment, Acrylic, Wallpaint, Recycled Canvas, White Glue and Tribal Jewellery On Berber Tent Fabric

 $66 \ 9/10 \times 66 \ 9/10$ in 170×170 cm



FIROUZ FARMANFARMAIAN

€14,400

World as Tent Panel, 2020 Wall Paint on Black Velvet

 $78 \ 7/10 \times 51 \ 1/5$ in 200×130 cm



FIROUZ FARMANFARMAIAN

Retroprojection Panel V, 2015 Archival Print, Digital Art, Pigment Majorelle Blue on Canvas

59 1/10 × 39 2/5 in 150 × 100 cm



FIROUZ FARMANFARMAIAN

€7,200

Sahraoui II, 2017 Pigment, Acrylic on Recycled Bedsheet

 $70 \text{ 9/10} \times 47 \text{ 1/5 in}$ $180 \times 120 \text{ cm}$



FIROUZ FARMANFARMAIAN

€2,400

Portrait Of Lilli Gharagozlou Part III, 2017 Photograph, Pigment and Oil stick on Canvas

 $39\ 2/5 \times 27\ 3/5$ in 100×70 cm



FIROUZ FARMANFARMAIAN

€2,400

RetroProjection Panel I - Chehel Sootoon, 2015 Archival Print, Pigment Majorelle Blue on Canvas

 $39\ 2/5 \times 59\ 1/10$ in 100×150 cm Editions 11, 12 of 12



FIROUZ FARMANFARMAIAN

Woman With a Veil Study VI, 2017 Archival Print, Amazonite Pigment, Wall paint and Oil stick on Canvas

 $17 \ 3/10 \times 15 \ 2/5$ in 44×39 cm



FIROUZ FARMANFARMAIAN

€14,400

€2,400

Lost Form Panel I, 2019

Wallpaint, Pigment Majorelle Blue on Canvas, oil stick, Acrylic and Oil Marker, Acrylic and White Glue on Recycled Cotton Curtain Fabric

 $73\ 3/5 \times 55\ 1/10$ in 187×140 cm



FIROUZ FARMANFARMAIAN

€2,400

A Woman with a Veil in Purple (Panel III), 2017 Mixed media and print on canvas

 $47\ 1/5 \times 39\ 2/5$ in 120×100 cm Editions 2, 3 of 3